

Bostick & Sullivan's Fine Art Paper Guide

Bergger COT-320 140lb

Our most popular seller, Bergger COT-320 is a heavy, durable 100% cotton rag paper designed specifically for alt-process printing. A slightly acidic pH and a hard, smooth surface allow COT-320 to reproduce beautiful, deep shadow tones and crisp, bright highlights. COT-320 has a natural white color with no brighteners added, with a more neutral, cool tone than other "natural colored" papers. No watermark with cut edges. Available in five sizes: 8x10", 11x14", 16x20", 20x24" and 22x30".

Artistico Traditional White HP 90lb

This Italian-Made watercolor paper has the hardest surface of any paper we've tested. This means it uses 10-20% less coating solution than other comparable papers. Perfect for brush coating, Artistico withstands even the heaviest brushing techniques without any abrading. For best results, pre-coat with a 10% oxalic acid solution. Oxalic Acid and preparation instructions included. Available in 11x15" and 22x30" sheets. Watermarked with natural deckled edges.

Cranes Kid Finish 32lb

This American-made lightweight, premium 100% rag stationery paper has a soft, smooth surface and is available in two colors: bright white and a warm ecru (eggshell). It's light weight makes it ideal for smaller prints, while it's low price is great for students and beginners. Watermarked with cut edges. Available in 8.5x11" and 23x35" sheets.

Heavy Kozo

Made from the fibers of the Mulberry plant, Kozo papers have a unique look and feel. The large fibers of our Heavy Kozo paper help produce a luminous photographic image as they trap and reflect incoming light. Incredibly strong for it's weight, with a natural color and surface texture, Heavy Kozo is a Bostick & Sullivan exclusive. No watermark, with cut edges. Available in 12.5x19" and 25x38" sheets.

Lana Aquarelle 140lb and 300lb

Lana Aquarelle is our favorite mid-priced paper for handcoated processes. A bright white color with a hard smooth surface makes it a favorite paper for many printers. It has a very smooth surface, but we find that it coats more evenly than other smooth surfaced papers. Embossed mill mark with natural deckles. Rated at 140lb, but we find it to be closer to 110lb. 300lb heavyweight version is our #1 choice for Gum Bichromate printing. Available in 11x15" and 22x30" sheets.

Arches Platine 140lb

Arches Platine was the first paper ever developed specifically for Platinum and Palladium printing and other alternative processes. Platine sets the standard for alt-process papers, and has been the favorite of professional printers for nearly 20 years. It's cool natural color, smooth surface and heavy weight make it one of the finest papers available. Arches Platine watermark along one edge with natural deckles. Available in 11x15", 22x30" and 30x44" sheets.

Goyu Kozo

For the alt-process printer who wants to set their images apart, Goyu Kozo is the perfect choice. A thin, delicate looking paper, Goyu Kozo has incredible strength and durability despite it's appearance. Similar in appearance to rice papers and vellum, this kozo paper is surprisingly easy to work with. Natural color with a hard smooth surface, showing little texture. No watermark, with deckled edges. Available in 21x29" sheets.



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