



THE EXPERTS IN ALTERNATIVE PHOTOGRAPHIC
PROCESSES SINCE 1980

CALL OUR TECH SUPPORT PROFESSIONALS
WITH YOUR TOUGHEST PROBLEMS.

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BOSTICK-SULLIVAN.COM



8"x10" PLATINUM/PALLADIUM

PRODUCE STUNNINGLY BEAUTIFUL
HANDCRAFTED 8"x10" IMAGES ON WATERCOLOR
RAG PAPER, USING OUR VERSATILE
PLATINUM AND PALLADIUM Na2
PRINTING METHOD.

PARTICIPANTS WILL LEARN OUR EASY-TO-USE
3 MINUTE, 5-STEP PROCESS
FOR MAKING INKJET NEGATIVES. FINISHED PRINTS
ARE HEAT-PRESSED TO FLATTEN,
THEN INDIVIDUALLY SLEEVED AND PACKAGED FOR
SAFE TRANSPORTATION, STUDENTS TYPICALLY
PRODUCE 25-28 FINISHED PRINTS.

CLASS FEE \$1350

CLASSES SCHEDULED:

FEBRUARY 19-21, 2026

MARCH 26-28, 2026

11"x14" AND 16"x20" PLATINUM & PALLADIUM ULTRA LARGE FORMAT

STEP UP FROM YOUR CURRENT 8"x10" BY GOING TO 11"x14",
12"x16" AND EVEN 16"x20" IN THIS ADVANCED-LEVEL CLASS.
STUDENTS LEARN HOW TO CREATE A CALIBRATED WORKFLOW
TO MAXIMIZE OUTPUT THROUGH CLEANLINESS AND GOOD HABITS.
STUDENTS WILL TAKE HOME THE SKILLS TO ENSURE SUCCESS
WHEN WORKING UNDER REAL WORLD CONDITIONS.
STUDENTS MUST PROVIDE HIGH RESOLUTION FILES WITH A
MINIMUM OF 32 MEGAPIXELS TO PRODUCE ULTRA-LARGE FORMAT
NEGATIVES. CLASS LIMITED TO 4 PARTICIPANTS.

CLASS FEE \$1600

CLASSES SCHEDULED:

MARCH 5-7, 2026

APRIL 9-11, 2026



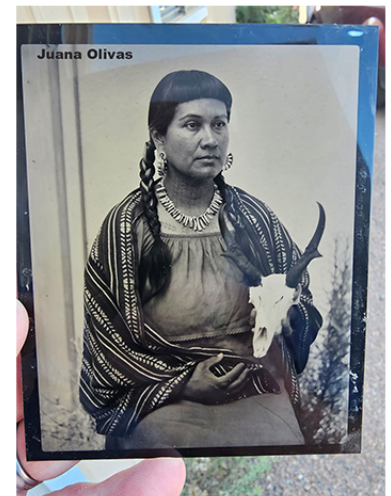
WET PLATE TINTYPES

JOIN OUR OUR MOST POPULAR WETPLATE TINTYPE WORKSHOP. WORK WITH OUR NATIVE AMERICAN AND PUNK ROCK MODELS TO CAPTURE INTIMATE MOMENTS WITH A SOUTHWEST FLAIR. STUDENTS ARE ENCOURAGED TO BRING FRIENDS OR FAMILY FOR A HALF-DAY PORTRAIT SESSION, SO STUDENTS CAN SHARE THE PROCESS, AND TAKE HOME A PERSONALIZED MEMENTO. WE SUPPLY 4x5, 5x7 AND 8x10 CAMERAS, TRIPODS AND LIGHTING GEAR FOR OUTDOOR AND INDOOR SHOOTING. STUDENTS MAY BRING THEIR OWN CAMERA GEAR IF THEY WISH. INSTRUCTOR: DANA SULLIVAN.

CLASS FEE \$1375

CLASS SCHEDULED:

APRIL 23-25, 2026



ALTERNATIVE PHOTOGRAPHY BASICS: CYANOTYPE, VAN DYKE AND KALLITYPE

ARE YOU AN EDUCATOR LOOKING TO ADD ALTERNATIVE PROCESSES TO YOUR CURRICULUM? ARE YOU AN ARTIST THAT WANTS TO ADD HAND-CRAFTED PHOTOGRAPHIC ELEMENTS TO YOUR BODY OF WORK? IF YOU ANSWERED YES, THEN THIS IS THE PERFECT CLASS FOR YOU!

ON THE FIRST MORNING, PARTICIPANTS LEARN OUR EASY-TO-USE SYSTEM FOR CREATING DIGITAL NEGATIVES, AND THEN MOVE TO THE STUDIO TO BEGIN CREATING CYANOTYPE PRINTS. THE SECOND AND THIRD DAYS FOCUS ON GOLD-TONED VANDYKE BROWN AND KALLITYPE PRINTS. WE FINISH UP BY FLATTENING AND SLEEVING EVERY PRINT AND NEGATIVE FOR SAFE TRANSPORTATION.

CLASS FEE: \$1150

CLASS SCHEDULED:

JUNE 11-13, 2026



WORKSHOPS 2026

8"x10" GUM BICHROMATE OVER PLATINUM/PALLADIUM

MASTER PRINTER DANA SULLIVAN LEADS THIS AMAZING WORKSHOP AT THE BOSTICK & SULLIVAN STUDIO DARKROOM. STUDENTS CREATE PLATINUM PRINTS, THEN APPLY AND EXPOSE WATERCOLOR PIGMENT OVERLAYS, ADDING COLOR, WARMTH, AND A HAUTING HALO TO THEIR PRINTS! OPEN A VIRTUAL PAINTER'S PALETTE OF COLORS TO USE IN YOUR ART.

STUDENTS CREATE CALIBRATED NEGATIVES WITH OUR EASY 5-STEP PROCESS. THESE NEGATIVES ARE THEN USED TO EXPOSE 8"x10" PLATINUM AND PALLADIUM PRINTS. AFTER PROCESSING AND DRYING THE PLATINUM PRINTS, STUDENTS THEN COAT AND EXPOSE ONE OR MORE LAYERS OF GUM PIGMENT TO ADD COLOR AND CONTRAST TO THEIR PHOTOGRAPH. THE DENSITY AND CLARITY OF THE PLATINUM PRINT COMBINED WITH THE SUBTLETY OF THE WATERCOLOR PIGMENTS COMPLEMENT EACH OTHER, REINFORCING THE HANDMADE ASPECT OF THE FINAL THE PRINT. BASED ON THE KERIK KOUKLIS AND BILL SCHWAB METHODOLOGY.

CLASS SCHEDULED:

JUNE 25-27, 2026

CLASS FEE \$1375

